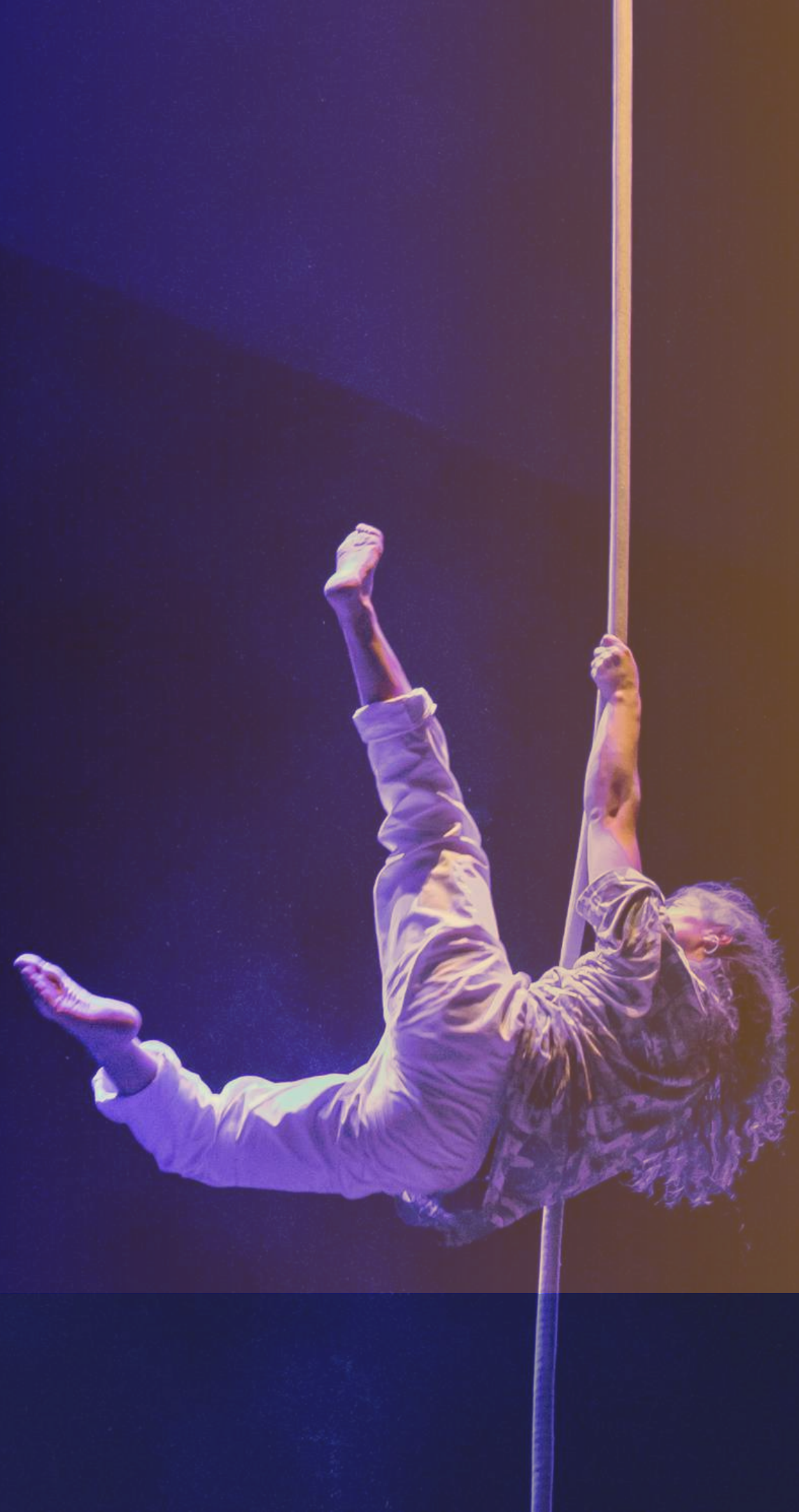


FOTOGRAFIA: Luca Rocchi

ICCAR

2023-2024

Training programme



www.iccar.eu

ICCAR
International
Circus Centre
for Artistic Research

About ICCAR

A nomadic geographical and artistic space

ICCAR is an ongoing training project for circus artists and this will be its second edition.

ICCAR is not a school nor an occasional workshop; it offers an artistic training programme for professionals who are willing to challenge their intuitions and artistic visions with several creators – equipped with their own understanding, practice and savoir-faire –, for whom research and creation are inseparable.

ICCAR strives to be a space-time continuum in which circus creation professionals are welcome to explore, experiment and dialogue through practice throughout several months. A space-time continuum in which to question (oneself) and explore (oneself) through several issues linked to the creation of a circus performance.

www.iccar.eu

Who is it for?

ICCAR is aimed at emerging circus artists with excellent artistic and technical skills who are willing to delve into the different artistic aspects at play in the creation of a contemporary circus performance: dramaturgy, movement, the connection with the object and/or partner, music, lighting, space.

In this regard, ICCAR focuses on circus artists who are developing their projects as circus authors.

We understand that emerging artists are people who have just finished training at a professional circus school and also artists who are taking the first steps in their careers as circus authors.



Training

The training offered by ICCAR is organised in 6 modules; artists who commit to completing the whole training process will be given priority.

Participants will be selected by means of a call, open to both Spanish and international artists.

In the artistic selection we will strive to have a balance among the different genres, as well as diversity in artistic identities and home areas of the participants.

In 2023-2024, ICCAR gets underway with the second training programme for 12 artists.

Module 1

Claudio Stellato and Roberto Magro

“Translation and transformations of the circus vocabulary from a concept and a thematic proposal through physical experiences”.

DATES

9th - 22nd October 2023

FINAL PRESENTATION

22nd October 2023

Complementary open activities

- 11th October - Screening and conversation: *Work* by Claudio Stellato
- 15th October - Trip with an artistic approach.
- 16th October - Dramaturgical methods with Biel Jordà.
- 19th October - Discussion with Roberto Magro "The circus actor, history and evolution".

Module 2

Alexis Simon and Simon Thierrée

Phase 1 “Our scenic body: how to guarantee a safe, correct and highly effective practice. And how to develop a deeper awareness and a homogeneous expansion of consciousness throughout the body”.

Phase 2 “ Music needs to be listened in order to use the music as a stage partner”.

DATES

2nd - 4th November 2023

Module 3

Natalia Pieczuro and Milan Herich

“Movement as an inspiration for different reactions to the stage object itself”.

DATES

5th - 17th November 2023

FINAL PRESENTATION

17th November 2023

Complementary open activities

- 7th November - Conversation with Natalia Pieczuro.
- 12th November - Trip with an artistic approach.
- 13th November - Dramaturgical methods with Biel Jordà
- 16th November - Screening and conversation: *Fragments* by Slovaks dance company.

Module 4

Jean-Michel Guy, Julien Soulatre and Natalie Maufroy

“The writing is responsible for the architecture of a play. What are its components? A specific study on dramaturgy, lighting and scenographic elements, their coherence and their importance in scenic writing”.

DATES

4th - 15th December 2023

FINAL PRESENTATION

15th December 2023

Complementary open activities

- 6th December - Conference " The aesthetics of the circus" by Jean-Michel Guy
- 9th - 10th December - Trip with an artistic approach
- 11th December - Dramaturgical methods with Biel Jordà

Module 5

Roberto Magro

“From abstraction to concreteness, how to devise a project for the stage”.

DATES

11th - 22nd March 2024

FINAL PRESENTATION

22nd March 2024

Complementary open activities

- 12th - 14th March - Workshop "When the producer is the artist" with Juliette Beaume
- 17th March - Trip around Mallorca with an artistic approach
- 20th March Videoconference " Writing on stage" with Marie Molliens

Module 6

Roberto Magro and Roberto Oliván

“Choreographing space, objects and bodies: a creative experience on stage”.

DATES

1st - 14th April 2024

FINAL PRESENTATION

14th April 2024

Economic conditions

- ▶The cost of the full training course is €3,000.00.
- ▶Each student must take care of their accommodation and subsistence as well as their travel costs to/from Mallorca to attend the training activities.
- ▶The ICCAR production team can support students in finding accommodation.
- ▶Once selected, the student must formalize their registration and pay 30% of the training's full cost in advance.

Information

For any questions or additional information consult through this mail info@iccar.eu

Sponsors

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d'Alcúdia**



**Ajuntament de
Calvià Mallorca**

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