



International
Circus Centre
for Artistic Research

2023-2024 a transition period for ICCAR

ICCAR's pilot edition, in 2022-23, has been an experience which has exceeded all our initial expectations. With dedication and commitment, 11 artists from 7 countries took part in the 6 modules taught by 10 mentoring artists. These modules took place in 6 theatres and creation centres in Mallorca, indispensable accomplices for ICCAR who have offered the ideal setting for our activities.

Moreover, we have been able to organise INACABAT's first edition, a day devoted to sharing works in progress by some ICCAR artists and other guest companies. INACABAT was attended by 24 professionals (both programmers and creation centre directors). And finally, the project came to a close with PLACE, a creation directed by Roberto Magro and Petr Forman, coproduced by the Teatre Principal de Palma, which was seen by 300 people.

Despite these achievements, ICCAR will have a slightly different format next year. Several of the artists selected through the open call cannot take part in the programme in the end due to other professional opportunities that have been presented to them. We have therefore decided to devote this year to continue working within our organisation to strengthen the project and reinforce its core values: uniqueness and artistic excellence, its eminently international character (both for participant artists and for mentors) and its link to Mallorca, a territory in which artists can find the space and the time to create, think, share and carry out their research and develop their artistic identity

We would also like to find more support and more ways to achieve making ICCAR a more affordable project for emerging circus artists; from the start we have been well aware that the registration cost constitutes an obstacle for many professional artists who wish to continue their training. The fact that in Spain circus is not included in the public scheme for artistic higher education limits the amount of public funding for which ICCAR is eligible. However, we will continue exploring different options, since we are certain that ICCAR can offer something which didn't exist before, an ongoing training programme focused on creation and addressed to emerging circus authors.

Not being able to implement the ICCAR programme as it was designed for next year weighs on us as the project's promoting team. However, we would like to take this as an opportunity to strengthen the project while at the same time maintaining the links with emerging artists. For this reason we will be carrying out several activities to keep ICCAR active and host emerging artists in Mallorca, although more sporadically. We'll give more news about that in September

With this statement we would like to thank all the institutions, entities, professionals and other individuals who have been a part of this pilot project and have contributed to boost ICCAR on the contemporary circus scene locally, nationally and internationally.

ICCAR TEAM